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## Paradiso Lima Jose Lezama Farrar Straus

**the difficulty of the text: the poetics of homosexuality ...** - 5 introduction: José Lezama Lima's poetic world the novel *Paradiso* is the culmination of Cuban poet José Lezama Lima's career. Before the publication of *Paradiso* in 1966, Lezama had only written poetry and essays. **Paradiso, grimorio antillano de José Lezama Lima. Otra ...** - and this paper explores the hermetic discourse used by José Lezama Lima in *Paradiso*. The objective is to show that it is possible to observe two meanings of the word "hermetic" in the global context of this novel. The first one is a stylistic baroque resource. The second is related to non-orthodox traditions in western culture. It is not intended to negate or ignore the fact that Lezama ... **Paradiso:**

**narrativa(mito)poética de José Lezama Lima** - na narrativa *Paradiso* (Lezama Lima, 1987) encontramos a poética que acompanha o con fl ito, e o apaziguamento que se opera nesta extensão. a imagem não é saneadora, mas instaura a utópica harmonia dos contrários e, sem **eros thanático en paradiso de José Lezama Lima** - eros thanático en paradiso de José Lezama Lima 231 *dirāsāt hispānicas n.º 4* - 2017: 229-243 e-issn: 2286-5977 presencia de un contagio expresivo y la resolución de un creciente proyecto lite- **tr. - portal de periódicos ufsc - paradiso**" José Lezama Lima dona Augusta indlc que ya podían pasar al comedor. fue distribuyendo a toda la familia en los asientos que según ella le correspondían. se sentó en una de las presidencias de la mesa, señalando la otra parte el doctor Santurce. -enel ceremonial clasico dijo-, el que representa la familia invitada debe estar en la presidencia de homenaje. si Leticia no fuera de ... **Paradiso the first chapters of Lezama Lima, take the reader** - 36 review *Paradiso* José Lezama Lima the first chapters of *Paradiso*, by the Cuban poet José Lezama Lima, take the reader through the childhood of the **the imago in Paradiso by José Lezama Lima: from rhetorical ...** - strategies which are combined in the novel *Paradiso* by José Lezama Lima using the main concept of imago, understood as a rhetorical figure (that will be regarded through Lezama Lima's own theories). **Lezama Lima. un gato para dejarse definir - core** - Lezama escribió dos novelas, *Paradiso* (1966) y *Oppiano Licario* (1977). los libros de ensayos los libros de ensayos son *Analecta del reloj* (1953), *la expresión americana* (1957), *tratados en la Habana* (1958), **para entender a Lezama Lima - scholarcommons** - a devolver la novela *Paradiso* a una espléndida muchacha de apenas 17 años; comenzó mi pasión por José Lezama Lima. en aquel lugar yo era un bibliotecario que cumplía la condena del servicio social al que estaba obligado todo graduado universitario en aquella isla. en la facultad de letras de la universidad central de Santa Clara yo había tenido mi primera cercanía con Lezama. pero ... **José Lezama Lima y Francia - ens** - en 1966 est publicó à Cuba *Paradiso*, le premier roman de José Lezama Lima. ce n'est qu'en 1977, un an après sa mort, que paraissent le roman *Oppiano Licario* et le recueil de poèmes *Fragmentos a su imán*. **José Lezama Lima, - Cuban American Review** - about José Martí Lezama Lima said: he was "the first of our trustworthy," [the paraphrase is mine], in verifying, the deep and unearthed life of words without "waking up their shadow". and he added: "there is the trustworthy in the oblique of the verbal breastbone, but already then, there remain the words, in line and domesticated [...] the maternity of the shadows is liquidated ... **La era Lezama: Paradiso y las vanguardias latinoamericanas** - *Paradiso* de José Lezama Lima constituye una poética de la escritura de lo visible y de la forma de necesidad interna, una propuesta de ficción procesal y autoconsciente, cuya epistemología o forma de conocimiento del texto recorre un barroco itinerario de voces de las décadas claves de la literatura de avanzada (años 20-30). la prosa del mexicano Jaime Torres Bodet y la investigación ... **creating poetic subjectivity in María Zambrano and José ...** - creating poetic subjectivity in María Zambrano and José Lezama Lima Tania Gentric Georgetown University in a 2007 article published in a special issue of the journal *Cultural Studies*, **José Lezama Lima, - Cuban American Review** - de José Martí dijo Lezama Lima fue "el primero de nuestros cumplidores," la paráfrasis es mía, [en verificar, la vida profunda y soterrada de las palabras sin "despertarles su sombra"].

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